

THE HARVEST

JANUARY 1985

Macdonald College, Ste Anne de Bellevue

Number 4

OLD MACDONALD HAS A CHILD



Sukarni, eleven yrs.

The Student Council here at Macdonald is involved in a number of projects outside of the campus boundaries. One traditional activity is our involvement with Foster Parents Plan of Canada.

For a number of years now, the Student Council has been a foster parent to an underprivileged child. Our current child, an eleven year old Indonesian girl called Sukarni, is doing very well with our help.

Sukarni attends elementary school in her local village and is in grade three. She is particularly interested in the Indonesian language and is a member of the girl scout movement.

Our support in the past year has been a definite help to Sukarni and her family. Her father, a farmer and carpenter, must support his six children on an average monthly income of approximately \$26.00. Sukarni's mother and oldest sister make small financial contributions to the family as palm leaf weavers, but as you can imagine, it would be exceedingly difficult for this family of nine to subsist on this meagre income.

Our financial contribution allows Sukarni to remain in school and also permits the family to improve their housing situation. This past year, the family has acquired glass roof tiles, and has begun to prepare sand and bricks to protect their home. At present, there is a goat and a cow in the family's possession and the summer's harvests of rice and tobacco has been adequate.

Next year's objectives are

to expand the harvests once more and to improve the water supply by upgrading the well.

Our involvement with Sukarni and her family is a worthwhile one. As members of a most fortunate society, it is our obligation to share some of our wealth with them in the productive manner allowed by the Foster Parents Plan.

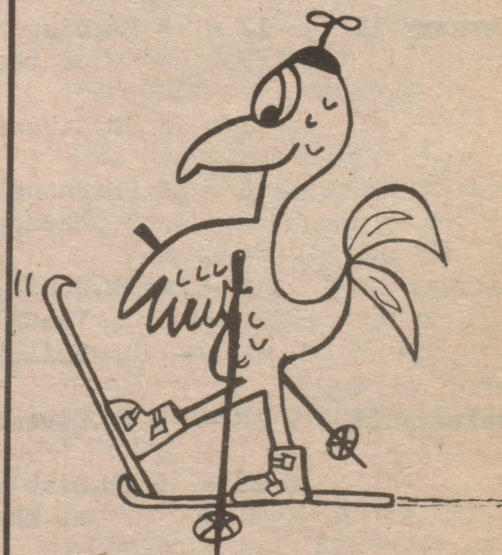
Sue Smith
V.P. External Affairs

MACDONALD COLLEGE

WINTER CARNIVAL

FEATURING

'party-bird'



1985

**schedule
on page 4**

PAPER RECYCLING

an idea whose time has come

That's right folks. The paper recycling is soon to start again at Macdonald. Paper has been collected here in the past, but the operation encountered a few hardships.

One of the main problems was people throwing garbage into the wastepaper bins. These are the cardboard barrels, some of which are still lingering arounds. There will shortly be a new parade of barrels placed in the halls. Keep your eyes open for them and don't grace them with anything besides paper.

In general, any type of "regular" paper is accepted. This includes typing paper, writing paper, looseleaf etc.

If you're not sure, don't put it in. Computer paper is accepted and will hopefully make a big contribution, as it is constantly overflowing from the garbage cans. Staples or other fasteners should be removed.

All students and staff are being called upon to help make this program a success. Please save all your paper from home and office. Bring it to Mac and drop it into one of the barrels. It is only with your cooperation than conservation can be practised.

Pauline Kaye
Paper Recovery Committee



All students belonging to this campus have something they can call their own: the Café Macadam. The Café is kept open by students who feel that it is important to have at least one place on campus where people can get away from studies and relax. The atmosphere is pleasant, the music is good, and the people are friendly.

The Café is open five days a week from 9 a.m. to 3 p.m., during which time we serve hot, fresh-ground coffee, a variety of teas, and some sweet snacks. The price of a cup of coffee or tea is a reminder of the good-old times. We fill any cup, so bring your own and add to the decor by hanging it on the wall. For anyone with a taste for a particular style of music, bring your own tape and ask the person with the smiling face behind the counter to play it for you. For those who enjoy a bit of a daytime party, at your disposal is cold beer and the all-time favourite: a pool table. There is always some cold O.J. handy, and upon demand other juices can be made available.

If you are familiar with the Café from semesters past you have a pleasant surprise awaiting you: things have changed. Among the student body are a few who have taken a special interest this year and have recognized the Café's potential. The result has been some brightening renovations which, I might add, are just the beginning. With

excellent support from the CC committee, and the help of some enthusiastic "renovateurs", we are off to a good start. More people should be aware of the good times to be had on a Friday night, of good company, cold beer, and hard work. Those who were there know; they also know how much their efforts were appreciated by all.

So to all those folks out there who think that the Café is only for happy hour and Thursday night parties, and to all those who don't know what the Café looks like, button up your coat and take a stroll over to the Centennial Center.

With your involvement, the Café Macadam could become the heart of campus leisure. Some plans for the near future are to hold weekly jam sessions, to show films, and of course to continue renovations. The possibilities are limitless: only ideas are limited. Drop by and let your imagination run wild. Your contribution could make a world of difference, and you'll never know how good it feels to get involved until you try.

Café Macadam



ROYAL '85 :

youth in agriculture

From the Livestock Show to the Displays, each event is an expression of "Youth in Agriculture" and the students at "Mac" are proud to extend an invitation to one and all. COME JOIN IN THE FUN!!!

SCHEDULE OF EVENTS

- February 14** 8 - 10 PM. Le Theatre Parminou presents "Attention, ça va germer!" in the Centennial Centre Ballroom. Tickets \$6.00.
- February 15** 12 - 5 PM. Displays, films and refreshments at the Centennial Centre.
- 1 - 5 PM. Livestock Show at Macdonald Farm.
- 5 - 10 PM. Annual Judging Contest at Macdonald College Farm.
- 1 - 4 PM. Conference on "Establishment of Youth in Agriculture", Raymond Building, R2-045.
- February 16** 9 AM - 5 PM. Livestock Show at Macdonald Farm
- 10 AM - 5 PM. Displays, films and refreshments at the Centennial Centre,
- 12 - 1 PM. Finals of the Animal Judging Contest at the Macdonald Farm.
- 9 PM - 1 AM. Square Dance and D.J. at the Centennial Centre Ballroom
- February 17** 12 - 5 PM Displays, films and refreshments in the Centennial Centre.



Gill Finnerty
pharmacien, pharmacist

102 Ste-Anne,
Ste-Anne-de-Bellevue, Qué.
457-5681

CLUB UPDATE 1985

woodsmen beware!



IT WAS APPARENT TO EVERYONE THAT JIM WAS LYING ABOUT HIS WOODWORKING SKILLS WHEN HE ACCIDENTLY SEVERED HIS HEAD WITH A LATHE.

Graphic / Imprint



livestock show and judging competition

On the weekend of February 15 and 16 will be held the 38th Annual Livestock Show and Judging Competition at Macdonald College. This event is organized by students, members of the Livestock Club, and is designed to let students show various classes of Livestock: dairy cows, beef cattle, sheep and swine.

A few weeks before the show, showmanship clinics are held to give those with less experience in the tricks of animal showmanship a chance to learn and participate. Then the students fall to the task of training, washing and grooming their animals.

From noon of Friday the 15th to about 5:00 p.m. on Saturday the results of all the preparations are presented in a friendly competition. This culminates in the selection of the Champion Showmen in each class of animal. The final touch to a full day is the Royal Dance, where we all get together for an evening of square dancing.

In conjunction with the Livestock Show, we have an Intercollegiate Judging Competition, where students from Agricultural Colleges in Quebec, Ontario, the Maritimes and Vermont compete in events. These are designed to determine who can best judge the quality of different animals in several classes of livestock, and the quality of a selection of crop samples. There are team and individual competitions, and which team or individual from which College is the best is a hotly contested issue.

So please come on down to Macdonald College on February 15th and 16th, and see what we have in store for you. You won't go away disappointed and you'll get your money's worth: Attendance is free.

Michel Duquette
Secretary

Macdonald College Livestock Club

agricultural undergraduate society QUIETLY BUSY

I would like to entertain you today about the purpose and activities of the A.U.S., a student organization of which all Agriculture students are a part and to which they pay stiff dues of \$1.00 per semester.

The purposes of the A.U.S. are: to maintain a high degree of cooperation, participation and friendship by organizing social activities and events which allow members to meet each other; to provide information about the different professional organizations to which we are eligible upon graduation and the rules and regulations regarding admission to these professions.

The A.U.S. also represents students and defends their positions on academic matters at meetings of various committees of the Faculty, such as: Course and Curriculum Revision Committee, Library Committee, Scholarship Committee, Faculty Planning Committee, etc.

We are quietly busy in the A.U.S. Some of the things we have done for you this year include providing funds for parties and social events. Our popular and personable Vice-president, Gilles Bergeron, has organized Campus Club Day to give clubs an opportunity to sell their activities and recruit members.

Our President, Pierre Brault, organized the popular seminar of the Ordre des Agronomes du Quebec and the Wine and Cheese that followed. This was back in the fall. All of us have been diligently attending meetings of the various committees mentioned

above.

One of our projects is the future implementation of a course about "Law in Agriculture". The idea came to us from a student who circulated a petition back in the fall, which 115 or so of you signed.

We are also organizing a seminar on the future of farming in Quebec, which is scheduled around the time of the Royal next month.

As for parties, well folks, parties are one thing we never get enough of. But they usually make money, thus require no additional funds from the coffers of the A.U.S.

We did start a good thing last year: the first Annual 50 cent Beer Bash, towards the end of the academic year. It was a huge success, and we are thinking of doing it again this year.

Remember, this is your organization. Our purpose is to serve you.

So if you have any suggestions for us, drop us a line at the C.C. desk and we'll get in touch with you. If you have any academic problems with your courses that has something to do with the Curriculum, or other sore topics like that, maybe we can help you. If you would like to organize seminars of interest to students, we have funds available for that. There is a lot we can do for energetic young people who have good ideas. Get in touch with us through the C.C. desk and let's talk about it.

Michel Duquette
secretary
A.U.S.

CUSO NEWS

Hello out there. Welcome to 1985, and by the way, we would like to offer our sincere thanks to all of you who were involved with and supported our activities of '84.

The highlight of last semester was CUSO Macdonald's fund-raising drive for CUSO's communal vegetable project in the Gambia. Your support was tremendous and the fund-raising drive was a success.

Here's how it breaks down:

WORLD FOOD DAY \$136.00
INTERNATIONAL EVENING 770.37
CHRISTMAS CARD SALES 105.00

TOTAL RAISED \$1011.37

CIDA MATCHING GRANT \$3034.11

TOTAL AMOUNT TO THE PROJECT \$4045.48

This represents roughly 33% of the project cost raised by the Macdonald community, and is an accomplishment we can all be proud of. Our specific thanks also goes out to the people of the I.S.A. and the student's council, who co-sponsored the International Evening.

Looking ahead to this semester, our activities are currently in the planning stage, but we hope to offer you a lunchtime film series, speakers and various other activities as well, see you there.

T. McRae

AROUND THE WORLD IN 80 MINUTES



The International Evening (organized by the International Students' Association, CUSO Macdonald and the Students' Council) has been a real success. This evening is a traditional event at Macdonald college; and it had some novelties such as, the fashion show and the danse show. Above, those ladies are dressed up in native dresses; on the right, a philippino dancer, in the center, it is a malaisian dress, and on the left the girl is wearing an arabian dress.

MAC CARNIVAL SCHEDULE

Sunday, January 27

1:00 PM

X-Country Skiing at Arboretum, hot chocolate at the Chalet

Monday, January 28

8:00 PM

Movie and popcorn party in the Café Macadam

Tuesday, January 29

6:30 AM

SKI DAY and Supper. Meet in CC Parking lot

Wednesday, January 30

8:00 AM to 4:00 PM

Broomball Tournament in the Arena

6:00 PM

All star Women's Broomball team vs Staff game

8:00 PM

"Rendez-vous" at the Café Macadam, Beer'n Popcorn

Thursday, January 31

8:00 AM to 10:00 AM

P.J. Breakfast in the Café Macadam

3:30 PM

Udder Bowl, field east of CC.

4:00 PM to 8:00 PM

Happy Hour in the Café Macadam with dinner

8:30 PM

Cape Cod Beach Party in the Ceilidh. Many door prizes, prizes for Beard-growing contest, snow sculpture contest, and Labatt Fat Winner.

Friday, February 1

1:00 PM

Amateur Inter-class Woodsmen Competition with trophy.

FUN! FUN! FUN!

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Belle-vue

mac et l'assurance chômage

Le Mouvement Action Chômage publie un guide comportant des conseils pratiques aux chômeurs et chômeuses. Ce guide d'une centaine de pages répond à des questions sur les montants versés, les conditions à remplir, quoi répondre lors des entrevues avec les fonctionnaires de l'assurance chômage, etc.

Après avoir consulté ce guide, j'ai constaté que même étant étudiant je peux être admissible à l'assurance chômage. La première condition à remplir porte sur le nombre minimum de semaines au travail. Il est de 20 semaines dans la région de Montréal. Il varie cependant d'une région à l'autre selon le niveau d'activités économiques.

La disponibilité est la seconde condition à remplir pour être éligible aux prestations. Dans ce cas-ci, on doit prouver qu'on est disponible en tout temps pour travailler et ce, même si on poursuit un cours de formation. La preuve s'obtient de votre conseiller académique ou responsable du département qui reconnaît, selon le nombre d'heures de cours, si vous

beneficiez d'un horaire flexible.

Un étudiant ayant moins de 15 heures de cours peut estimer qu'il bénéficie d'un horaire flexible garantissant sa disponibilité à un emploi.

Une fois décidé(e) à aller au bureau de l'assurance chômage, il faut accepter de rendre visite au Centre de Main d'Oeuvre une fois tout les quinze jours, tenir à jour une liste d'employeurs contactés et être prêt à accepter un emploi dans les limites du territoire desservi par les transports en commun.

Les formalités remplies, il faut attendre environ un mois avant de recevoir le premier chèque. Ce chèque est accompagné d'un court questionnaire s'informant de votre disponibilité et de vos

sources de revenus provenant d'emplois à temps partiel.

Si vous détenez déjà un diplôme, vous avez un avantage du fait que le Centre de Main d'Oeuvre essaiera d'abord de trouver un emploi selon vos qualifications. Certains domaines comme la biologie sont assez "tranquilles". Il y a donc de grosses chances de compléter votre session sans qu'un poste se présente.

Pour les intéressés, le bureau du Mouvement Action Chômage est au 1015 St. Catherine Est, Montréal, H2L 2G4, 845-4258 (entre les stations de métro Berri et Beaudry). On suggère une contribution volontaire de \$2.00 pour le guide de conseils pratiques aux chômeurs (euses).

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Marco
RESTAURANT
82 STE-ANNE
STE-ANNE
DE BELLEVUE



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1985
Année internationale
de la jeunesse
Québec

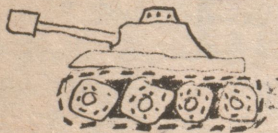
staffbox

Benoit Legault
Francis Caron
Gabriel Gauthier
René Gingras
Chantal



Beauregard
Margaret Ann Moote
Katherine Southey

We also tank Peter
Kuitenbrower for his
help.



Photos: Robert Jean



PLACE AUX JEUNES!

**Le Secrétariat à la jeunesse peut
t'aider à financer un projet**

Tous les jeunes (de 15 à 30 ans) qui ont le goût de réaliser un projet pour souligner l'année internationale de la jeunesse peuvent bénéficier d'une aide financière en s'adressant au Secrétariat à la jeunesse.

Plus que jamais, c'est le temps d'exprimer vos préoccupations et vos valeurs. En 1985, on fait place aux jeunes.

Date d'échéance: 15 avril 1985 à 17h00

Pour information, téléphonez à 643-2968, à Québec,
ou sans frais d'interurbain à 1-800-463-5306



Gouvernement du Québec
Secrétariat à la jeunesse

MAC SPORTS

the coach's corner

Expos, Concordes, Canadiens? Get serious. There's enough sport on campus to keep yours truly occupied all year long.

This new section of the Harvest will deal mostly with intramurals, which are a big part of the student life on campus. To give an example of the interest students have in these organized sports, I suggest that we consider the number of volleyball teams originally formed in September:

16 teams with an average of say, 7 players gives us a total of 112 students involved; that's just a bit less than 1 out of every 10 students on campus actually playing volleyball.

Of course, with such a high number of teams and such a variety of sports, a single reporter trying to cover all of this would spend most his nights watching games. To get around that problem I've decided to cover one sport per week, plus any important games in other sports. Unfortunately, because of the short deadline for this first issue, I could only concentrate on broomball.

At the Christmas break, the women's broomball league was dominated by the Honeys and the Ice Flyers; that trend continued in 1985 with the Honeys winning 3-1 against the Inspiration team. The Honeys had fast starts in both periods, scoring at 1.49 min. of the 1st and 0.21 min of the 2nd. The Inspiration goaler kept her team in the game in the 1st period, when the score was 2-0, by making 2 stops in 1.21 min., the first on a 2 on 1 and the second on a 2 on 0. The shutout was denied in the 2nd period, when the Inspiration scored on a nice 3-pass-play to the slot. On the whole, the Honeys dominated with quickness and better play control.

The 2nd women's broomball game saw the Ice Flyers beat the Grads 2-0 in a very even game. The winning goal came in the last minute of the 1st period on a 2 on 0 breakaway. The Ice Flyers added a goal in the 2nd to secure the win. I should add that the Ice Flyers played with only 6 of their members, showing great stamina as they had no replacements.

On the men's side, it seems that it's going to be a 4 team race for 1st place. The Unknowns, who were 4th in the standings at the Christmas break, looked impressive as they trampled over the Rejected 9-0. As one member of the Rejected put it: "The score should have been 8-1; we scored one in our own net.". The Unknowns are confident that they can challenge the other teams for 1st place despite a slow 4-3 start.

The Pioneers are now 2-0 in 1985. They beat the Swampies 3-1 in their first game scoring once from outside the blue line, once on a breakaway and once on a 2 on 1. The Swampies' goaler was outstanding, keeping his team in the game on several occasions. The Swampies finally put one past the Pioneers' goaler at 8.24 min. of the 2nd period on a scramble in front of the net.

The Pioneers gave an excellent example of teamwork in their 2nd game, when they beat the leaders of the standings, the Agrogenies. The final score was 3-1. The

Pioneers scored the only goal of the 1st period but the Agrogenies tied the score at the 2 minute mark of the 2nd period on a 2 on 1.

The winning goal came 9 minutes later when the Pioneers scored right after killing off a penalty. The last goal came at 14.57 min., when the Pioneers scored on a powerplay. The Pioneers' goaler made great saves all through the game. That was the 1st Agrogenies loss of the season.

The 4th contender in that league is the Buckwers team which was 3rd at the Christmas break. They have an outstanding defensive unit as they showed when beating the Dirty Dozen 3-0. The Buckwers scored all of their goals in the 2nd period, against a team that was showing signs of fatigue. They had no replacements.

Keep up the good work guys.

Indeed, the end of the season looks exciting in broomball, but it would be even more exciting if more people came to watch the games; you need more than 3 fans to make a decent wave.

Anyway, I hope you enjoyed my first report; I'll come back next time with more news from the Mac's sport scene.

Francois Blain



The Gold Key Award



You may have never had the desire to get involved in the organization of an extra curricular activity, but do get involved by nominating the people whom you have seen devote so much of their time. This is one thing that you as a student can do to show your recognition and appreciation for the effort that these individuals have made for the Macdonald Students Society.

Nomination forms for the Gold Key Award are available at the Centennial Centre desk.

Shelley Wander

Symphonie Végétale

Les plantes préfèrent-elles Mozart à Michael Jackson?

Selon Dan Carlson (acres, novembre 1984) détenteur du record pour la plus longue plante d'intérieur, les plantes sont sensibles aux sons à haute fréquence. En juxtaposant ces sons à haute fréquence à de la belle musique, ils améliorent les fonctions essentielles des plantes comme l'absorption des éléments nutritifs, de l'eau, du CO₂ qui croissent beaucoup plus vite.

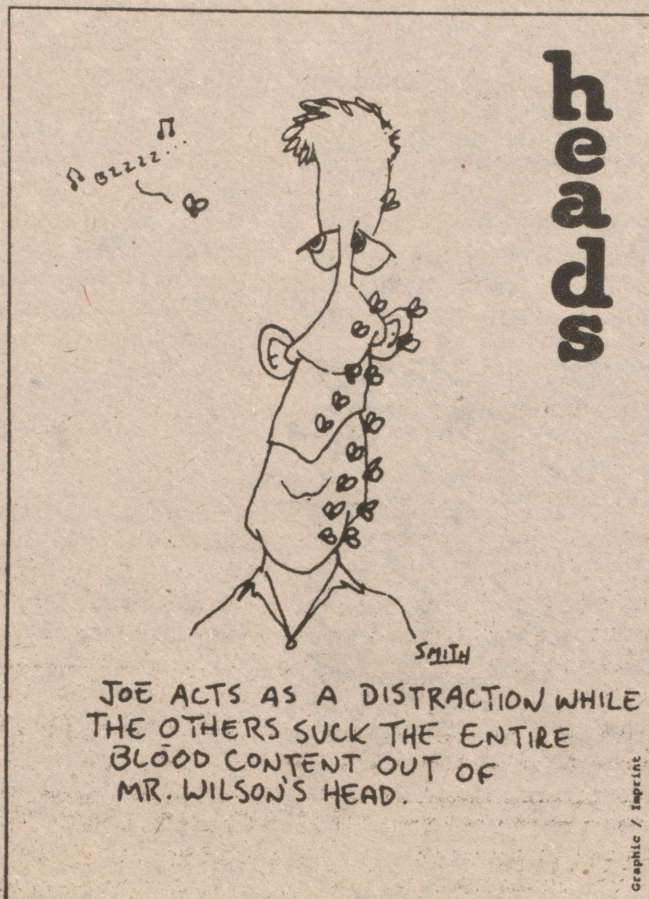
Cette méthode unique donne des résultats spectaculaires lorsqu'elle est utilisée avec la fertilisation foliaire. Ainsi la plante repertoriée dans le Guinness Book of World Records atteint maintenant 1400 pieds de long. Cette plante avait été achetée 30 mois auparavant pour 88 sous. Elle mesurait quatre pouces et demi à ce moment.

Believe it or not. Anyway Carlson soumet actuellement ses plantes à des études où un radioisotope (le fer 59) sert d'étalon pour vérifier si les taux d'absorption affichés sont réels.

Yves Lépine

LIGUE D'IMPRO
S'EN VIENT

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Faculty Bill of Rights....

Every instructor shall have the right to:

1. Choose those students who will be allowed to enroll in his courses.
2. Drop any student within the first three weeks without the student's permission.
3. Have three unexcused absences from lectures each quarter.
4. Take occasional naps during classroom discussions.
5. Munch on candy bars and drink Cokes during lectures.
6. Absent himself from lectures for important duties such as plugging parking meters.
7. Arrive late for lectures if he has a legitimate excuse such as "oversleeping."
8. Teach only those courses that motivate him and are relevant.
9. Drop courses at mid-quarter if student motivation and interest levels are not satisfactory.
10. Write evaluations on each student and publish them at the end of the quarter.
11. Read the student newspaper and write letters during class discussions.
12. Begin lectures the seventh week of the course and complete the entire quarter's work in the last three weeks.
13. Show up once every three weeks and take issue with all points raised regarding material covered in the classes he missed.
14. Call students at any time of night

to discuss their performance on assignments.

15. Withhold course requirements from students until Dead Week (the week prior to Final Week).

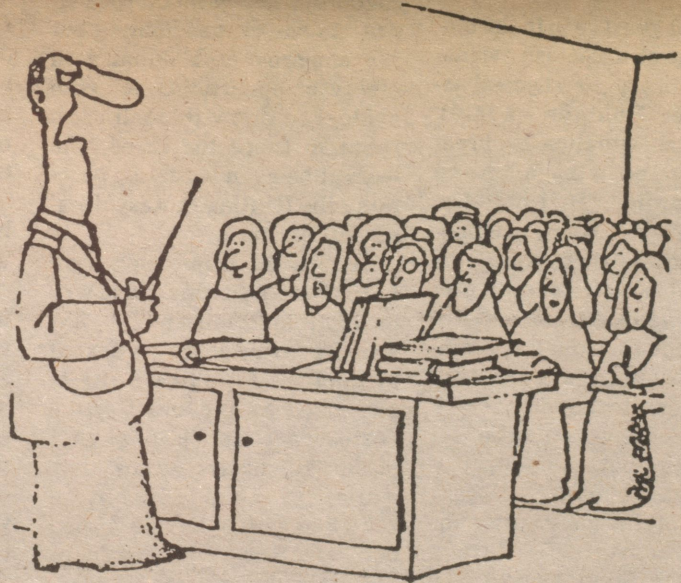
16. Ask students if there was "anything" important in the assignments the instructor failed to read or grade.

17. Burst into tears during instructor-student conferences when all other tactics fail.

18. Lecture on the American political situation no matter what the course title is.

19. Be forgiven for poor lectures if he can provide a legitimate excuse such as a "sick relative" or a "night on the town."

20. Leave class one week before the end of the quarter because he has a ride to Ft. Lauderdale.



"... and furthermore, class, I plan to skip one lecture in return for each lecture any of you skip — and then I will test you on what I would have lectured on, had I been here."

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Sexism is business as usual in Hollywood

By KEN BURKE
reprinted from the Dalhousie Gazette
by Canadian University Press

Mindless sex objects, hapless house wives, femme fatales. These are the images of women that confront us most often in mainstream film. Few feature films offer women in positive roles as main characters and even fewer are directed by women. Of the 224 films listed by Variety magazine, the film industry bible, as 1984 major releases, only seven had women directors.

Yet movies, and especially those from the Hollywood system, define the image of women in our society like few other mediums can. Looking at women and their role in the summer of '84 mega-hits (*Ghostbusters*, *Star Trek: The Search for Spock*, and *Indiana Jones and the Temple of Doom*), it's clear sexism is business as usual for Hollywood, U.S.A.

At first glance, director Ivan Reitman's *Ghostbusters* might seem a good deal kinder to women than his previous buddy-buddy comedies *Animal House* or *Stripes*. There's no gratuitous pornopeeping, one of the main characters is a successful independent woman, and the film's heroes spend their time chasing after ghosts, not cheap sex. But Reitman hasn't reformed. His misogyny is more refined this time around that's all.

Ghostbusters tells the tale of three single upwardly-mobile young men (and a token black added later on) who become famous snaring ghosts with ray-gun-like devices. Interestingly enough, the ghosts these guys "bust" come in two varieties: A) sexless protoplasmic blobs looking like riled-up cousins of Casper the friendly ghost, and B) women.

The first ghost seen in the movie is that of a bookish "spinner" in a library. Head ghostbuster Peter Enkman capably handles the situation by breaking the ice with a cheap singles-bar line, "Hi, I'm Peter. Where are you from, originally?" he oozes. Then again, this makes sense as University prof Enkman was just interrupted in an attempt to seduce a brainless-but-beautiful male fantasy of a student during an "experiment" of his Ghosts may be real in this film, but sexual harassment's just a myth.

After another ghostbuster has a wet dream of a levitating, windblown female ghost, the movie's women-as-demons view comes into clearer view. But it's up to our chief here to give the real tip-off. Enkman investigates some supernatural doings at the apartment of a concert violinist, who just happens to be a beautiful woman, and begins actively pursuing her. She also has to contend with pathetic advances of a nerd accountant living down the hall, but her troubles don't end there.

Both the violinist and the accountant become possessed by spirits of the ancient Babylonian god, "Gozer". But while the nerd retains his personality and becomes a (genuinely funny) dork of a demon, she turns into an evil bitch in heat. With satanic make-up, wind-blown hair and dress slit up to her thigh



Kathleen Turner-romances the camera in *Romancing the Stone*.

("revealing a pair of tall, supernaturally sinewy legs," slobbered David Edelstein in *The Village Voice*), she looks like a character in a heavy-metal rock video. As she craves nothing but sex, she provides Enkman with plenty of opportunity for cute asides. "I don't think there's room in there for three," he leers: She even levitates, becoming the floating fantasy dreamed of earlier.

In case the point could have been missed, Reitman (and writers Harold Ramis and Dan Aykroyd) provide grade-six sexual symbolism to indicate she is possessed by the spirit of the "gatekeeper" and the nerd, that of the "keymaster". Thus, they gotta have sex in order for Gozer's kingdom to be established on Earth. So why does this nerd remain a nerd and the independent woman become a slut? When ghastly Gozer finally arrives, the reason is obvious.

"Gozer can take any form he wants," says a ghostbuster to his colleagues. He's right, and the form which the big nasty takes before our male heroes, presumably the most threatening one available, is that of a modern woman. With fashionably short hair and reptilian eyes, she is sheathed in what looks like leftover saran wrap. No doubt this is meant to make her the total(ly evil) woman. And the rousing finale has Enkman & Co. calling her a "tramp", "wrench", "minx", "prehistoric bitch" and the like before eventually triumphing over a huge marshmallow man created for their destruction.

Good, clean fun? *Ghostbusters* is misogynist wish-fulfillment for the backlash '80's, well-coded and hidden beneath its ghostly surface.

Compared to the mythic bombast of *Ghostbusters*, *Star Trek III: The Search for Spock* is more straightforward in its portrayal of women. It's also far from something to cheer about in the (few) women it does show. While it's the first *Star Trek* creation in years to give women pants to wear, even in space a few centuries from now, it seems women still have a long way to go.

As in all *Star Trek* episodes, the film centres around the men of the U.S.S. *Enterprise*. and while the series and its budgets have grown to gargantuan

scale, its dramatic focus has narrowed around Captail Kirk and the starship bridge. *Trek III* takes this to its logical end by ditching the hundreds of nameless, faceless crew through Scottie's clever automation of the ship. But also somewhat lost in this outer space shuffle is the bridge's sole woman, Communications Officer Uhura.

While in fact Uhura's role on the bridge was always little more than that of glorified phone operator, at least there was this strong, competent woman there at all times through the *Enterprise's* adventures. By assigning her an interstellar, off-screen errand to occupy most of the film, the boys on the bridge are free to roam the galaxies in search of better mind-melding and male-bonding without this female incursion of their territory.

Star Trek III does introduce a new woman character in Savek, a Vulcan first officer on another starship. But Savek can't exactly be considered an effective first officer, though. On the planet "Genesis", she quickly gets captured along with Kirk's hapless son, who proceeds to heroically give up his life to save hers. Other than giving Kirk's kid a chance to prove his manhood (and extinguish it), her only other purpose is to sexually initiate (through "Barbarella"-like palm-to-palm contact) a young Spock-clone as he grows past the "possibly fatal" stage of Vulcan puberty. After a regenerated Spock body has been safely rescued, it is a Vulcan high priestess who makes him "better" again. In outer space, it seems sex, chivalry and nurturing are the things women are still useful for.

But you don't have to go to the occult or a faraway galaxy to discover the true nature of women. From the exotic lands of Hollywood's India and the East, *Indiana Jones and the Temple of Doom* told the inquisitive viewer plenty.

As many film critics have noted, the family is at the heart of almost all Steven Spielberg's movies. *Temple of Doom*, easily the most-awaited film of the summer of '84, is no exception with a makeshift trio of surrogate dad (Indiana Jones), mom (Willie Scott), and son (Short Round) coming together at the film's opening.

Anyone looking for role models in *Doom* couldn't have been disappointed. This group is Spielberg's archetypical family. Indiana Jones is presented as the perfect father-figure — hardworking, questing, having all these really neat adventures, and even selflessly saving children from slavery. Short Round fulfills the role of adoring son, emulating his pop right down to insulting mom just like "Indy" does. As for Willie her (feminine) stocks in trade are hysteria, selfishness, vanity and stupidity.

Time after time the film sets Willie up as the object of ridicule, each time for stereotypically "women's" faults. The audience laughs at her scrambling after a huge diamond. They chuckle as her high heels prove useless in jungle terrain and roar as she is tossed into mud after complaining about her appearance. If there weren't any women around, the film just might have no "comic relief."

When not being laughed at, Willie is usually too busy screaming to do anything else. Spielberg evidently decided somewhere after *Raiders of the Lost Ark*, which features a strong woman teamed up with Jones, that women make better passive victims than heroes. As a result, she is yanked from trap to trap and eventually hung like a yoyo over a lava pit as Indiana battles for her survival. It's no surprise that the one time she rescues Indiana and son, she swiftly proceeds to get them into the same trap again by her stupidity.

Then again, perhaps women don't have a favoured place in the Spielbergian world because he never was one.

What, Steven Spielberg was — and is — a boy. He makes boys' movies, like those he loved as a boy. Every interview he gives seems to trumpet his "child's sense of wonder" and hope of never growing up; he even made a glowing fantasy about eternal childhood for the *Twilight Zone* compilation film. And this perpetual 12-year-old is afraid of women.



Michelle Johnson of *Blame it on Rio* fame: is she an example of sexism in Hollywood?

